FUGITIVE FROM JUSTICE THROWS BODILY INTO COURT.

Excitement at a Trial in Harrisburg for Bribery-Michael J. Costello Hurled Into the Proceedings-Judge Protected Him From Arrest by a Deputy Sheriff. HARRISBURG, March 24.-Senator John J. Coyle was put on trial to-day for an alleged attempt to bribe Representative John Engler of Lycoming county to support the McCarrell Jury bill in the last Legislature. Not a minute of the afternoon session was without sensational incidents, but the most sensational episode of the day was the entrance of Michael J. Costello. He has been a fugitive from justice and has been hunted high and low by the Lycoming County Court officials since last September. He is wanted in Lycoming county, where he has been indicted on a charge of corrupt solicitation, on oath of Representative Engler, who alleges that Costello visited him at his home in Limestone township and offered him \$500 to change his mind about the McCarrell bill and give it his support.

Costello was also much wanted by the defence to-day, as upon his testimony largely depends the case of Coyle. It has been reported repeatedly that Costello was in Ireland and that under no circumstances would be appear in Harrisburg for fear of service of the bench warrant from Lycoming county. But Costello gave the prosecution a big surprise.

After the testimony of Representative Engler, in which he recited the story that he told before the investigating committee of the House of Representatives last winter, Charles H. Bergner, special counsel for the prosecution, announced that the Commonwealth rested. Then ex-Representative George Kunkel, of counsel for Coyle, arose to address the jury in the opening speech of the defence. He declared that it would be shown that the conference between Engler, Coyle and Costello in Coyle's room at the Lochiel Hotel on Feb. 8, last year was in the interest of Costello's brother, who was then under indictment in Lycoming county upon several charges. He was about to proceed when there was a loud scuffing in the corridor outside the door to the left of the bench and a confused murmur of voices which grew louder and louder until in the excitement the heavy door was burst open and Costello made his debut on the crest of a flying wedge, flanked by detectives, lawyers and excited on-lookers.

Judge Simonton wheeled about in his chair and in astonishment gazed upon the unusual spectacle. Lawyers within the bar, jurors and expectators jumped to their feet and asked what it all meant. Mr. Bergner, special counsel for the prosecution, rushed into the disorderly mob and hurrying back to his his place excitedly, told the Court that Michael J. Costello, the man about to enter the witness box, was a fugitive from justice and had been forcibly taken from an officer of the Lycoming County Court and literally thrown into the court room. He demanded that the men who thus interfered with the Lycoming county official should be placed under arrest and that Costello be released to the officer who had arrested him. louder until in the excitement the heavy door

tello be released to the officer who had arrested him.

By this time half a dozen lawyers were trying to address the Court and it was some minutes before Judge Simonton and the court officials could restore order. Costello took the stand and for more than an hour was subjected to questioning and cross-questioning by the lawyers on both sides. Meanwhile Deputy Sheriff Miller of Williamsport, with his bench warrant in his inside pocket, pranced back and forth between Judge Simonton's corner of the bench and the door through which his prisoner had escaped to a haven of refuge. He wanted Judge Simonton to release Costello to him so that he might take him to Williamsport on the next train, insisting that the crowd in the corridor outside had taken the prisoner from him Of course, once inside the court room where he had been summoned, as a witness it was the duty of the court to protect Tostello and Judge Simonton gave the deputy sheriff to understand that he could not interfere with Costello so long as the court was in session.

It was almost impossible at first to proceed

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lere with Costello so long as the court was in session.

It was almost impossible at first to proceed with the trial, but after a time the excitement in bisided somewhat and Costello passed from the physical to the mental rack. He showed the defined emphatically that he was a fugitive from justice and declared that he had never been served with any legal papers. He said the had seen in the newspapers. He said the had never the had seen in New York, but that he had more than once visited his home on Marshall street. Philadelphia.

The burden of his testimony was that he had come to Harrisburg during the last session of the Legislature to help along the passage of the McCarrell Jury bill in the hope that a change in the system of selecting jurors might help his brother in his approaching trial. Costello's story was an entirely different version of the visit to Coyle's room from that given by Engler, who had not only testified that \$500 was offered to him to vote for the McCarrell bill, but that Coyle had agreed to let him into other good things later.

When Costello had finished his testimony and was about to step out of the witness box the lawyers for the defence invited him to a seat near them, and again the tumuit arose over Deputy Sheriff Miller's possession of his prisoner. It all came to an end however, when Meade D. Detwiller, one of the lawyers for the defence, asked for a writ of habeas corpus in behalf of Costello, which the Court granted at once, making it returnable forthwith and ordering that Costello give bail in the sum of \$1,000 for his appearance at a hearing on Monday. This effectually closed the bars against the Lycoming county official, and the bail having been entered for Costello he walked out of the court room. Soon thereafter court adjourned until Monday morning, when the trial will be resumed.

## CLUB FURNITURE CARRIED OFF.

Father Apparently Has Broken Up St. Paul's Catholic Club of Jersey City.

St. Paul's Catholic Club of Jersey City is now without a home. Trouble arose through some of the members, as it is said, playing poker in the clubrooms. The President resigned, giving as a reason that he did not care to preside over a church club which permitted gambling in its rooms. A committee was appointed to investigate the charge, but before the investigation was finished Father Joseph J. McDowell, the rector of St. Paul's Church, to which the organization is attached, unexpectedly appeared at a meeting one night, declared all the offices vacant, appointed new officers and expelled George B. Riley, the Treasurer, for the good of the club. Mr. Riley questioned Father McDowell's right to expell him and refused to surrender the money in the treasury. When the next regular meeting was held Father McDowell was sick and nothing was done. No other meeting was held until last Tuesday night, when Mr. Riley appeared and questioned the right of John Duff, who had been appointed President by Father McDowell, to preside Father McDowell is in Virginia, but he was represented by Father Ferguson, his assistant. Mr. Riley's protest was ignored, and Mr. Duff continued to occupy the chair. Father Fercontinued to occupy the chair. Father Ferguson presented a letter from Father McDowell stating that Mr. Riley had been expelled for the good of the club, he being a mischief-maker. After the meeting, when Father Ferguson had returned to the rectory, Vice-President Rudolph Rein and former President McKenny engaged in a hot argument. Blows were exchanged and the young men had a lively rough and tumble fight until they were separated by the other members. On Friday night when members arrived they found the look had been changed. This sign was posted up over the door: door: To Let. Large Hall. Inquire at office, No.

The club occupied rooms on the top floor of The club occupied rooms on the top floor of 87 Linden avenue, near Ocean avenue. The members inquired at the office and learned that by order of Father Ferguson the plane, pool table, desks, chairs and all other farniture had been taken to St. Paul's parochial school building at Linden avenue and old Bergen road and stored on the top floor. The club members are at a loss to know whether this means a disbandment of the club or not. They had not received any notice that the turniture was to be removed or the rooms closed. Mr. Riley said yesterday:

"There was about \$250 worth of furniture in the rooms, in which all the members had a share, and in which we still have a share. If they refuse to deal justly by us we will seek legal aid."

New Gift to Princeton University. PRINCETON, N. J., March 24.-The libraries of Princeton University and of the Theological Seminary have been increased by the library of the late Dr. Samuel Miller, who was professor of ecclesiastical history in the seminary here from 1813 to 1850. There are between 4,000 and 5,000 volumes in the latter library and they will be divided equally between the two former. The books treat mainly on the history of the Church.

Persons of Sound Substance and Good Standing read THE SUN. You may reach them through the advertising columns. Desirable associations with pleasing results have been formed through this medium.—Adv. NOTES OF MUSIC EVENTS.

The revival of Mczart's "Il Flanto Magico" at the Metropolitan Opera House on Friday will be the most interesting incident of the week. The following remarkable distribution of characters has been

arranged: Astrifiam mante (Queen of the Night) Mme. Sembrich Mme. Ternina Mme. Mantelli Miss Carne Brilewell Mile. Zelle de Lussan Mme. Suzanne Adams ras Fleanore Broadfoot Mile. Olitzka Tre Damigelle Papagena Tre Geni Mme. Emma Eames M. Dippel Pamina. Due Comini Armati Sarastro .. C ndnetor, Sig. Maneinelli.

On Monday "Lohengrin" will be sung by MM. Van Dyck, Bertram, Muhimann and de Reszke and Mmes. Nordica and Schumann-Heink. Emil Paur will conduct. On Wednesday evening "Carmen" will be sung by MM. Salignac, Scotti, Meux. Barr, Dufriche and Queyla and Mmes, Calvé, Bauermeister, Van Cauteren, and Suzanne Adams, Sig. Mancinelli will conduct. At the Saturday matines "Goetterdaemmerung" will be sung by the same cast, which will give the work on Tuesday with the substitution of Mme. Nordica for Mme. Ternina. At the popular performance on Saturday evening "Il Trovatore" will be sung by MM. Perotti, Campanari. Pringle and Vanni and Mmes, Clementine de Vere. Van Cauteren and Mantelli, and "Cavalleria Rusticana" by MM Salignac and Dufriche and Mmes. Calve, Bauermeister and Olitzka. Sig. Bevegnani will conduct.

Mme. Sembrich will appear to-night at the Metro politan Opera House in concert for the last time during the present season. The other soloists will be Mme. Mantelli and MM. Plançon, Campanari and Arthur Friedneim. Emil Paur will conduct. This is the full programme:

Overture, "Der Freischuetz"
Concerto for piano, in A ma'er
Mr. Arthur Friedheim,
Aria, "Samson et Dalita"
Mine Mantelli. Saint-Säene Mine Manten.

Barcarolle, from "Gianni da Calais"
Sig. Campanari.
"Ernani, involami" Ernani.
Mine sembrich.

Grand Aria, "Don Carlos"
M. Plançon. Donizett .... Verd .....Verd "Meditation"
Violinsolo, Mr Nahan Franko,
Scherzo Pizzicato ostinato), Tschaikowsky
Valse, "Parla"
Mme. Sembrich
Palicula d' Amour"
M. Plançon, Boite

Aria, "Mefistofelo" M. Plançon.

Polonaise, in A flat major, for plano Mr. Arthur Friesiheim.
"Non piu andra!" (Le Nozze di Flgaro).
Big. Campanari.
Prelude, Act III. of "Lohengrin".

On Tuesday afternoon the second series of Nibellungen Ring performances will be brought to close. "Goetterdaemmerung" will be sung by MM. Dippel, Friedriche, Muhlmann, de Reszke, and Mmes. Ternina, Strong. Schumann-Heink, Pevny, Kellogg and Olitzka. The opera will begin at 12:45 and close five hours later.

On Thursday evening Ernest von Schuch, the famous conductor of the Royal Opera House in Berlin. will make his first appearance in this country at a concert to be given at the Metropolitan Opera House. The orchestra has been increased in size until it includes 100 players. Mmes. Nordica and Schumann-Heink and MM. Van Dyck and Van Rooy will be the soloists. A second concert will be given week from Tuesday with Mmes. Sembrich and Schumann-Heink and M. Plancon and Van Rooy as

Among the compositions to be played at these concerts will be the C minor symphony of Beethoven, Schumann's D minor symphony, selections from Wagner's works, the three overtures to "Freischustz," "Oberon" and "Euryanthe," by Carl Maria von Weber; a concerto grosso by Händel, and, if possible, provided there be sufficient time for rehearsal, Richard Strauss's latest symphonic poem,

The third and last of the chamber music matiness of the Kneisel Quartet will take place at Men-delssohn Hall on Tuesday afternoon. The programme will be as follows: Grieg, quartet, G minor, op. 27; Beethoven, theme and variations from quartet in A major, op. 18; Tschaikowsky, sextel for string, op. 70, "Souvenir de Florence." Tschaikowsky's "Souvenir de Florence" will be repeated

At the first of the De Pachmann and Marteau recitals, which will be given in Mendelssohn Hall on Wednesday afternoon next at 3 o'clock, Henri Marteau will make his two hundredth appearance in concert in this ountry. This will also be his six hundredth public appearance. The following will be the programme; Sonata, in E flat minor, for plane and violin, Mozart Bach's Preluce and Fugue in G minor, for violit alone; also an aria by Bach, a fantasie-stueck, op 27, No. 2, by Sjoegren, and a scherzo tarantelle by Wieniawski, for violin; two preludes, two études, a mazourka and a waltz by Chopin, for piano, and finally the "Kreutzer Sonata," op. 47, in A major, by Beethoven, to be played by De Pachmann and

The sixth and last symphony concert for young people, under the direction of and with explanations by Frank Damrosch, will begiven on Saturday afternoon next in Carnegie Hall. The soloist will be Henri Marteau. Mr. Damrosch will end this series of concerts with the fifth symphony by Beethoven. Eighteen or hestral works will have been given this season, each programme having contained one ex ample of the sonata form, song form, and dance

The full programme is as follows:

Symphony No. 5, C Minor Beethoven
(a. Romance Svendsen
(b) Rondo Capriccioso Saint-Saens
M. Henri Marteau.
Waldweben from "Siegfried" Wagner

The Oratorio Society, under the direction of Frank Damrosch, will give at its concert on April 5 Bach's B minor mass nearly in its entirety. This will be a notable event in the annals of New York musical history, for this mass is generally regarded by musical authorities as the master's greatest work. It has never been given in this country in anything like its entirety. The solo parts will be sung by Sara Anderson, soprano: Gertrude May Stein, contraito Nicholas Douty, tenor, and Joseph Baernstein, bass.

The Carlisle Indian Band, from the United States Indian School at Carlisle, Pa., will give a concert at Carnegie Hall, Wednesday night, March 28, accom panied by the School Glee Club and Zitkala Sa, the Indian Girl violinist from the Boston Conservatory of Music. The band is making an official tour of the country, by approval of the Interior Department, after which they will be sent to the Paris Exposition.

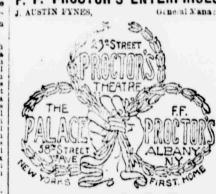
Julie Geyer, the young American pianist who four years ago appeared in a number of concerts in England will give a concert in Mendelssohn Hall, Tuesday evening, April 3. She will have the assistance of Elsa Ruegger, as well as Gustav Dannreuther and Leopold Luckstone. This will be Miss Ruegger's last appearance previous to her departure for Europe the following morning, April 4. The management has adopted a popular scale of prices for

Cesar Franck's 'Les Beatitudes' will be sung to night at Carnegie Hall under Paul Klengel's direc-tion by the Liederkranz Society. The soloists will be MM. Van Rooy, Hamlin, Sparger and Berger and Mmes. Ford and Maurer.

THE SILENT WOMAN IS DEAD.

In Inmate of the Almshouse Since Her Brother Was Killed in the Civil War. Miss Sarah Martin, known as the Silent Woman of the Almshouse on Blackwell's Island, died there yesterday at the age of 73 years, Her death was due to paralysis. She went to the Almshouse in 1864 after she had been dispossessed from her home in Goerek street. She had lived in Goerck street with her brother for several years. At the opening of the Civil War the brother went to the front the Civil War the brother went to the front with a New York regiment. He was killed at the Battle of the Wilderness. Up to the time of his death he had sent money to his sister and after his death she had no money to pay the rent. Almost from the time she entered the Almshouse she had charge of the linen department. She seedom talked to the other inmates and for this reason she was dubbed "The Silent Woman."

Wyoming County Republican Committee. WARSAW, N. Y., March 24.-The Republican County Committee for 1900 organized here today by electing Senator Lester H. Humphrey day by electing Senator Lester H. Humphrey chairman and Assemblyman Charles J. Gardner secretary and treasurer. A call was issued for the County Convention for April 13 to elect delegates to the State and Concress conventions to be held at New York and Batavia. The renomination of James W. Wadsworth of Generato to Congress seemed to be conceded. Imusements.



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New Series-Up-to-date.

PHYLLIS ALLEN, phenomenal contralto: RAE and BROSCHE Teutrale comedy due JANE wHITBECK, the Luttle 'Pas Ma La' girl, 'AMPBELL and 'AU' FIELD, Irish comiques: JO-EPHINE HARVEY, tembohe solveit, WILSON and LEIGESTER, 'L ve Story in song.' TOM MACK, burnt cork monologuist, 'PASCATEL, arrial contentionist, 'ABT AND TRAVEL VIEWS,' OTHER FEATURES. .Chopin Mozart Prices Always: Dress Circle, 15c.; First Balcony, 25c.; Orchestra, 50c. Wagner

Splendid Bill To-day (Sunday); CONTINUOUS-1:30 TILL 10:30 P. M. MCINTYRE and HEATH. SAGER MIDGLEY and GERTIE CARLISLE FIELD and WARD, MR. and MRS TONY FARRELL, DOROTHYNEYILLE, JOHN T. POWERS, PEAK and KELLER, HALDER, MOR-RELL and EVANS, LACY and O'BRIEN, RILEY and HUGHES, MAY UNDER, ART AND THAVEL HUGHES, MAX UNGER, "ART AND VIEWS," MOVING PICTURES (new) etc.

## CONTINUOUS PERFORMANCE, 2 TO 11 P. M.

FIRST UPTOWN APPEARANCE OF

MCINTYRE and HEATH

The Funniest Negro Comedians in Vaudeville.

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The Hit of "Little Red Riding Hood," in their Novel FIELDS AND WARD In their Lively Repartee. SMITH AND COOK Capital Acrobatic Comedy Duo. JULES KELLER Europe's Marvelous Hand Balancer,

PALEY'S MOVING PICTURES, new and elever, HILEY and HUGHES, burnt cork stars; MORRELL and EVANS, artistic vocal duct JOHN T. POWERS, Celte monologuist: HARTZELL and ABBOTT, erral ladder act; CELESTE WYNNE, comedicance HALDER, juggier: "ART AND TRAVEL VIEWS." Bargain Prices: 15c., 25c., 50c. Ladies in Afternoons, Entire Orchestra, 25c.

To-day's Big Bill (Sunday): CONTINUOUS-2:00 TO 10:30 P. M. PAUL GILMORE & CO., CORA STUART & CO., LEW HAWKINS, THREE WESTONS, RAE and BROSCHE PIERCE and EGBERT, MAXWELL and DUDLEY, DE CAMO, LOU WELLS, WOLLEY and ASHLEY, PROVO, CARDOWNIE TROUPE, MABEL CRAIG, MOVING PICTURES (new., etc.)

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GRAND OPERA SEASON 1809-1900.
Under the Direction of MR MAURICE GRAU,
TO-NICHT 8:15 O'CLOCK.
FOURTEENTH GRAND SUNDAY NIGHT CONCERT.
Soloists-Mines, SEMBRICH and MANIFELE MM.
CAMPANARI and PLAYCON, and FRIEDHEIM,
Planist. Entire Opera Orchestra. Conductor, Paur.

CAMPANARI and PLANCON, and FRIEDHALM, Plantst Entire Opera Orthostra. Conductor, Paur. Mon. Evg., Mar. 22, at 8—LOHENGRIN, Mmes. Nordica and Olitzka; MM. Van Dyck, Bertram and Ed. de Rezzke.

Tuesday Aft, March 27, at 12:45 precisely, Fourth performance of second cycle of Der Ring des Nibelungen. GOTTERDAMMERUNG. Mmes. Ternina. Susan Strong, Olitzka, Fevny, Molka-Kellogg and Schumann-Heink; MM. Dippel, Friedrichs, Muhlmann and Ed. de Reszke. Conductor, Paur. Wed. Evg., Mar. 28, at 8—CARMEN. Mines. Calve and Suzame Adams; MM. Sahmas and Seoth. Fri. Evg., March 30, at 8—Cavival of Mozart's Opera, II. FLAI TO MAGICO, with a phenomenal cast, Mmes. Sembrich, Ternina, be Lussan, Suzame Adams, Mantelli, Olitzka, Britewell, Broadfoot and Emma Fames; MM. Dippel, Canpanari, Muhlmann, Dutriche, Vanni, Meux and Flamcon. Conductor, Mancinelli, Entirely new Sciency, Costumes and Properties.

Sat. Aft., March 31, at 1:30—By request, GOTTERDAM «ERUNG, Mmes. Nordea, Susa. Strong, Olitzka, Pevny, Molka-Kellog; and Schumann Heink; MM. Dippel, Friedrichs, Muhlmann and Ed. de Reszke. Reskle, March 31, at 7:45—Popular prices Double Bill. CAVALLERIA RUSTICANA Mines. Calve and Olitzka; M. Saluriac and Diffiche, Preceded by IL TROVATORE. Mines. Clementine De Vere and Mantelli; MM. Peretti and Campanari.

WEBER PIANOS USED,

METROPOLITAN OPERA HOUSE.

Oberon

2-An die Hoffman
HERR VAN ROOV.

3-(2) The Swan
(b) Serenade
MME. NORDICA.

Symphony in D Minor
Concerto Gresso in D Minor (String Instru.
Men's)
Handel
Handel
Handel
Carta der Vitellia Titus
MOZART

Overture Tangalasser
Wagner 7-Overture, 'Tan danser' Wagner SECOND CONCERT - Fues, Evg. April 2, Seloste: Market Sembrich and Schumann-Heink and M. Plancon.

OPENS TO-MORROW NIGHT. GREAT MILITARY TOURNAMENT MANAGEMENT MILITARY ATHLETIC LEAGUE. MADISON SQUARE GARDEN.

GRAND REVIEW by GOVERNOR ROOSEVELT of U.S. Troops, National Guard, rmy, Navy and Marine Detachments and Naval Militia.

U.S. Cavalry in rough rights, husbad drill, gymnastic horsemauship, infantry in battle exercises and drill, second Battery, N. G. N. Y. mountei plateon drill, U.S. Artillery in practice, driving and war time exercises.

A New PR GRAMME EVERY NIGHT. Evenings of the property of t CARNEGIE HALL. Wed. Eye., March 28.

Prior to their departure for the Paris Exhib tion.
By approval of the U.S., Interior Department.

CARLISLEINDIAN BAND

55 Musicians and Zittala Sa. In then Gri Violinist, from the U.S. Indian School, Carlisle, Pa. MR. DERNISON WHEELOCK. Musical Director NOTE.—This concert sa repetition of that given at the White House, March 17th, by request of PRESIDENT McKINLEY.

PRESIDENT M. RISLEM. Seats. \$1 00.75c. and 56c. Now on sale at box office and Schuberth's, 23 Union Square. care and Sentiertes, 24 thios square.

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First Performance in America of to.

CESAR FRANCK'S GREAT ORATORATION.

"LES BEATTUDES!"

SOLOISTS,

William Soloists,

Or. Paul Klengel Conductor Hamtin, Sparger,

Prices: 50c., 31, \$1.50, \$2, Boxes \$12, \$15, Box office open all da, Sunday. Direction Victor Tarans. Amusements.

Continuous Performance. CAMILLE D'ARVILLE. nd Week and Tremendous Hit.

THE CIRL WITH THE AUBURN HAIR First Appearance of "LITTLE FRED" in European Trained Animal Act.
The Delightful Comedians, Mr. & Mrs.

ARTHUR SIDMAN in their new Picture of Life, "Back Home." BARNES & SISSON udicrous sketch, "The Macriage Broker," JOSEPHINE GASSMAN and her Comical Pickaninnies. PROTHERS FOREST

JOSEPH NEWMAN
who sings his own or ginal Comic Songs. BIOCRAPH, with another New Set of Pictures

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A Familiarly Famous Favorite! ADELAIDE NORWOOD, MAUDE LAMBERT, BELLE NORTON, REGINALD ROBERTS WILLIAM PRUETTE, FRANK MOULAN, LOUIS CASAVANT AND

THE REMARKABLE CHORUS OF 60. Eve. 25c., 50c., 75c., \$1.00 Nothing

Wed. & Sat. 2:15. 1,100 RES'D SEATS, 25c. Next Week-NANON, Great Comedy Cast. CHAS. E. Herald Square Theatre B'WAY & EVANS'S Herald Square Theatre First TO-MORROW EVE. Time. ROBERT E JOHNSTON presents the second of escries of Herald Square Theatre Dickens Plays, H. P. Mawson's new four-act drama,



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Staged by WILLIAM SEYMOUR, who also stage! Charles Frohman's "The Only Way" A lale of Two Citical, the first Herald Square Dickers play. A cast of worthy players, including the charmin MARY SANDERS MARY SANDERS

AS LITTLE NELL AND THE MARCHIONESS
Act 1.—The Old Curioeity Shop: London, 1840.
Act 2—Sampson Brass's Office. Act 3—The "Three
Jolly Sandboys" Inn. Act 4—Scene 1, Dick Swiveller's Lodgings, Scene 2, Quilp's Office. Scene 3,
Swiveller's Lodgings.

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Will cressy & Blarche Dayne.
Geo. Evans. Annie Hart.
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MENDELSSOHN HALL, Tues. Eve., April 3rd.

JULIE GEYER

**ELSA RUEGGER** 

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will take place at MENDEL SOHN HALL To-morrow Monday, Mastell 26, at 5 15. Tickets, \$1.56 and \$1.00.

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DANIEL FROUMAN'S COMPANY IN THE NEW English Comedy-THE

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TUE-SDAY AFT, MARCH 27, A1 2015.
Programme: H. GRIEG, Guartet, G. Indner, Op. 27; BLETHOVEN, Theme and Variations from Quartet, A nation, Op. 18; TSCHAIRGUSAY, Sector for 2 Violins, 2 Violar and 2 Visionellies, Op. 70.
Tuckets, \$1.50, at Schuberth 8, 23 Union Squaro. April 5 and 6-Moki Land Barbaric Arizona). Reserved Sents, 75c, and \$1.00.

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Sounday Five A Tell and SA AND HIS RAND,

April of Mr. M. Mr. Bendar and Lader titles Bi second. IRVING PLACE TO ATELL. CORNELIUS VOSS."

18; Potter Bilds, ro on 1207, 320 ff was, and from Missed Leuisa Lee Schuyler and Mary H. Hoddare Missed Leuisa Lee Schuyler and Mary H. Hoddare and Medames Wilhou J. Schieffelin, Wilhau I. Blodsett, Cornelius N. Fliss Whathron Cowdin, H. rairfield Osborn, Wilham K. Draper, Affed Takker and Mary Hatch Wilhard and Frederick L. Eldridge. 2220, Evs. 8220. Fri. & Sa., 'Zingora' and "Bous."

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